MUSICAL THEATRE, BA

The B.A. in Musical Theatre prepares students for life as working artists in the theatre and further study in performance. Students develop skills in music, dance and acting. Practical training and creative experiences are coupled with an interdisciplinary liberal arts curriculum and a foundation in theatre history and theory.

Students must audition for admittance to the Musical Theatre program. The audition will evaluate music, dance, and acting skills. Students are expected to participate in the Theatre Showcase each semester. Students are expected to audition and perform as cast in musical productions. Students must pass a jury each year to remain in the program.

Student Learning Outcomes

Students graduating with a B.A. in Musical Theatre should be able to:

- Demonstrate performance skills that include:
  - Voice production and technique to create roles in full productions (speaking and singing)
  - Vocal interpretation and role preparation skills that enable understanding and performance of roles from a wide variety of styles
  - Musicianship, sight-singing competence and analytic skills
  - Stage movement and dance skills in at least 3 styles of musical theatre dance genres
  - Integration of voice, movement and acting skills
- Demonstrate proficiency in implementation of skills and knowledge of:
  - Basic production elements such as costume, sets and props, lighting, makeup and sound.
  - Script analysis, dramatic literature and history, and musical theatre repertory.
  - Audition and business techniques for musical theatre performers.

The B.A. in Musical Theatre consists of 43 hours in Theatre coursework and 14 hours in required correlate courses in Music, in addition to the general educational requirements of the College of Arts and Sciences.

Code	Title	Hours
Required Theatre courses		
One of the following:		4
TH 100	Theatre Practicum	
TH 300	Theatre Practicum	
TH 202	Acting I	3
TH 206	Early Theatre History	3
TH 207	Late Theatre History	3
TH 311	Stagecraft	3
One of the following:		3
TH 315	Set and Prop Construction	
TH 316	Costume Construction	
TH 317	Lighting and Sound	
TH 319	Stage Makeup	
TH 104	Theatre Movement Dance I	3
TH 204	Theatre Movement Dance II	3
TH 304	Theatre Movement Dance III	3
TH 209	Musical Theatre Performance I	3
TH 309	Musical Theatre Performance II	3
TH 409	Musical Theatre Performance III	3
TH 406	History - American Musical	3
TH 401	Analysis and Directing	3
Correlate Music Courses		
MU 109	Piano for Beginners I	2
MU 215	Music Theory I [1]	3
MU 217	Aural Skills I	1
MU 275	Voice [2]	4
Music Ensemble [3]		4
Total Hours		**57**

1. MU 215 and 217 usually taken concurrently
2. Four semesters of Applied lessons
3. Four semesters of ensemble: Chosen in consultation/audition with Music Faculty: Washburn Choir, Washburn Singers, etc