

BACHELOR OF ARTS IN MUSIC, BA

The program leading to the Bachelor of Arts Degree with a major in Music is designed for students seeking a Liberal Arts Education with a concentration in music. The degree does not carry departmental recommendation for teaching licensure.

Music Department Proficiency Requirements

Students must complete the following prior to scheduling the 4th Semester Performance Proficiency Exam:

| Code | Title | Hours |
|------|--|-------|
| | Piano Proficiency Exam (PPE) ¹ | |
| | Rhythmic Perception Exam (RPE) ¹ | |
| | 48 Recital Credits ¹ | |
| | Scale Proficiency Exam ¹ | |
| | Pass MU 215 Theory I (w/ C or better) ¹ | |
| | Pass MU 217 Aural Skills I (w/ C or better) ¹ | |
| | 4th Semester Performance Proficiency Exam ² | |
| | Pass Junior Recital Jury and present Junior Recital | |
| | Pass Senior Recital Jury and present Senior Recital | |

¹ Students must complete all proficiency requirements prior to taking 4th Semester Performance Proficiency Exam.

² 4th Semester Performance Proficiency Exam: Students who pass can enroll in upper division lessons, ensembles and music classes.

Degree Requirements

In addition to the requirements stated below, students must complete 34-35 hours of General Education (<https://catalog.washburn.edu/undergraduate/programs-degrees-graduation-requirements/general-education-requirements/>), all requirements for a Bachelor of Arts (<https://catalog.washburn.edu/undergraduate/college-arts-sciences/degrees/bachelor-arts/>) degree, and any additional hours needed to reach the minimum 120 credit hours required for graduation. Some of the courses below may also fulfill general education or other degree requirements. Please see your advisor for more information.

In addition, all Music (BA) majors must complete a complementary minor, certificate, or additional major; students must declare this with the department that grants it.

| Code | Title | Hours |
|---|--|-------|
| Required Courses Inside Department | | |
| <i>Theory</i> | | |
| MU 120 | Fundamentals of Music Theory ¹ | 2 |
| MU 122 | Rhythm Perception-Music Majors (proficiency requirement for 4th semester jury performance exam) ¹ | 1 |
| MU 123 | Integrating Technology in Music | 1 |
| MU 215 | Music Theory I | 3 |
| MU 314 | Music Theory II | 3 |
| MU 315 | Music Theory III | 3 |

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|--------|------------------|---|
| MU 316 | Music Theory IV | 3 |
| MU 217 | Aural Skills I | 1 |
| MU 311 | Aural Skills II | 1 |
| MU 312 | Aural Skills III | 1 |

Music History and Literature

| | | |
|--------|-------------------|---|
| MU 325 | Music History I | 3 |
| MU 326 | Music History II | 3 |
| MU 327 | Music History III | 2 |

Music Lessons

| | | |
|---|--|---|
| Applied Lessons in concentration area (MU 070 required enrollment each semester) ² | | 8 |
|---|--|---|

| | | |
|--------|----------------|---|
| MU 133 | Group Piano I | 1 |
| MU 134 | Group Piano II | 1 |

Ensembles

| | | |
|------------------------------|---|---|
| Large Ensembles ³ | | 8 |
| MU 254 | Small Ensembles-Lower Division or MU 454 Small Ensembles-Upper Division | 1 |

Other Required Courses

| | | |
|--------------------------------|---|----|
| HI 105/MU 106 | Introduction to World Music and its History | 3 |
| Music Electives ⁴ | | 12 |
| General Electives ⁵ | | 3 |

| | | |
|--------------------|--|-----------|
| Total Hours | | 64 |
|--------------------|--|-----------|

¹ Students must enroll in course for credit if they do not pass the entrance exam.

² BA majors must enroll in a minimum of 1 cr. hr. each semester in their concentration area until the 8-semester requirement is met.

³ All Bachelor of Arts, Bachelor of Music, and Bachelor of Musical Arts students are required to participate in two large ensembles each semester of full-time enrollment. For large ensembles requirements, to each instrument, please consult the Music Department Handbook (www.washburn.edu/music-handbook)

⁴ 9 hours must be upper division credit.

⁵ Electives may be taken from any department in the university.