

VOICE EMPHASIS

Bachelor of Music in Performance: Voice - 120 Hours

General Education - 40 Hours

Code	Title	Hours
Required Courses - 12 hours		
WU 101	The Washburn Experience	3
EN 101	First Year Writing	3
EN 300	Advanced College Writing	3
MA 112	Contemporary College Mathematics (or above)	3
Social Science - 9 hours¹		
HI 105	Introduction to World Music and its History (required of all Music Majors)	3
Elective		3
Elective		3
Natural Science / Mathematics - 9 hours²		
Elective		3
Elective		3
Elective		3
Arts / Humanities - 10 hours³		
Elective in Fine Arts (Art or Theatre)		3
GE 102	Beginning German II	4
or FR 102	Beginning French II	
Elective		3

¹ AN, EC, GG, HI, IL170, PO, PY, SO - Max 6 hours any discipline.

² AS, BI, CH, GL, MA, PS, IL170 - Max 6 hours any discipline.

³ AR, CN, EN, FL102 or higher, IL170, MM, PH, RG, TH - Max 6 hours any discipline.

Music - 79 Hours

Code	Title	Hours
Theory - 20 Hours		
MU 122	Rhythm Perception-Music Majors (proficiency requirements for 4th semester jury performance exam) ¹	1
MU 123	Integrating Technology in Music	1
MU 215	Music Theory I	3
MU 314	Music Theory II	3
MU 315	Music Theory III	3
MU 316	Theory IV	3
MU 217	Aural Skills I	1
MU 311	Aural Skills II	1
MU 312	Aural Skills III	1
MU 317	Orchestration	2
MU 320	Form and Analysis	2
Music History and Literature - 8 Hours		
MU 325	Music History I	3
MU 326	Music History II	3
MU 327	Music History III	2

Applied Lessons - 29 Hours

Applied Lessons in Concentration Area (MU 070 A enrollment required each semester) *3 credit hours per semester	24
Students must take at least 2 hours of Group Piano or piano lessons and pass the Piano Proficiency Exam prior to the 4th Semester Jury and complete a total of 6 credits of piano over the course of study. For most the following, will be appropriate:	6

MU 133	Group Piano I	1
MU 134	Group Piano II	1
MU 213	Group Piano III	1
MU 214	Group Piano IV	1
MU 267 / MU 467 Piano Lessons		2

Pedagogy and Literature - 4 Hours

MU 220	Vocal Diction for Singers	2
MU 330	Vocal Pedagogy and Literature	2

Specialized Courses - 3 Hours

MU 400	Special Topics in Music	1-3
MU 305	Business of Music	3

Ensembles - 12 Hours

Large Ensembles ²	8
Small Ensembles	4
MU 250 / MU 450 Opera Studio	

Conducting - 2 Hours

MU 237	Choral Lab (requirement for conducting courses, enroll for 0 credit)	0
MU 240	Beginning Conducting	1
MU 441	Advanced Choral Conducting	1

¹ Students must enroll in MU 122 Rhythmic Perception course for credit if they do not pass the entrance exam.

² All Bachelor of Arts, Bachelor of Music, and Bachelor of Musical Arts students are required to participate in two large ensembles each semester or full-time enrollment. For large ensembles requirements, to each instrument, please consult the Music Department Handbook. (www.washburn.edu/music-handbook)

General Studies Electives - 1 Hour

May be selected from any department.

Code	Title	Hours
Elective		

Code	Title	Hours
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Music Department Proficiency Requirements (complete the following prior to scheduling the 4th Semester Performance Proficiency Exam)

<i>Proficiency Requirements:</i>		
Piano Proficiency Exam (PPE) ¹		
Rhythmic Perception Exam (RPE) ¹		
48 Recital Attendance Credits ¹		
Pass MU 215 Theory I (w/C or better) ¹		
Pass MU 217 Aural Skills I (w/C or better) ¹		
4th Semester Performance Proficiency Exam ²		

Pass Junior Recital Jury and present Junior Recital

Pass Senior Recital and present Senior Recital

¹ Students must complete all proficiency requirements prior to taking 4th Semester Performance Proficiency Exam.

² 4th Semester Performance Proficiency Exam: Students who pass can enroll in upper division lessons, ensembles and music classes.