

# PIANO EMPHASIS

## Bachelor of Music in Performance: Piano - 120 Hours

### General Education - 39 Hours

Code	Title	Hours
<b>Required Courses - 12 hours</b>		
WU 101	The Washburn Experience	3
EN 101	First Year Writing	3
EN 300	Advanced College Writing	3
MA 112	Contemporary College Mathematics (or above)	3
<b>Social Science - 9 hours<sup>1</sup></b>		
HI 105	Introduction to World Music and its History (required of all Music Majors)	3
Elective		3
Elective		3
<b>Natural Science / Mathematics - 9 hours<sup>2</sup></b>		
Elective		3
Elective		3
Elective		3
<b>Arts / Humanities - 10 hours<sup>3</sup></b>		
Elective in Fine Arts (Art or Theatre)		3
Elective		3
Elective		3

<sup>1</sup> AN, EC, GG, HI, IL170, PO, PY, SO - Max 6 hours any discipline.

<sup>2</sup> AS, BI, CH, GL, MA, PS, IL170 - Max 6 hours any discipline.

<sup>3</sup> AR, CN, EN, FL102 or higher, IL170, MM, PH, RG, TH - Max 6 hours any discipline.

### Music - 78 Hours

Code	Title	Hours
<b>Theory - 21 Hours</b>		
MU 122	Rhythm Perception-Music Majors (proficiency requirements for 4th semester jury performance exam) <sup>1</sup>	1
MU 123	Integrating Technology in Music	1
MU 215	Music Theory I	3
MU 314	Music Theory II	3
MU 315	Music Theory III	3
MU 316	Theory IV	3
MU 217	Aural Skills I	1
MU 311	Aural Skills II	1
MU 312	Aural Skills III	1
MU 317	Orchestration	2
MU 320	Form and Analysis	2
MU 443	Composition	1
<b>Music History - 8 Hours</b>		
MU 325	Music History I	3
MU 326	Music History II	3
MU 327	Music History III	2

### Piano Literature and Pedagogy - 6 Hours

MU 337	Piano Literature I	2
MU 338	Piano Literature II	2
MU 339	Piano Pedagogy	2

### Applied Lessons - 24 Hours

Applied Lessons in Concentration Area (MU 070 A enrollment required each semester) *3 credit hours of private lessons each semester	24
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### Specialized Courses - 3 Hours

MU 400	Special Topics in Music	2
MU 305	Business of Music	1

### Ensembles - 10 Hours

Large Ensembles	8	
MU 244 / MU 444 (Collaborative Piano) enrollment required each semester		
Small Ensembles	2	
MU XXX Small Ensembles		
<b>Conducting - 3 Hours</b>		
MU 237	Choral Lab (requirement for conducting courses)	0
MU 238	Instrumental Lab (requirement for conducting courses)	0
MU 240	Beginning Conducting	1
MU 441	Advanced Choral Conducting	1
MU 442	Advanced Instrumental Conducting	1

<sup>1</sup> Students must enroll in MU 122 Rhythmic Perception course for credit if they do not pass the entrance exam.

### General Studies Electives - 3 Hours

May be selected from any department.

Code	Title	Hours
Elective		1
Elective		1
Elective		1

Code	Title	Hours
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### Music Department Proficiency Requirements (complete the following prior to scheduling the 4th Semester Performance Proficiency Exam)

<i>Proficiency Requirements:</i>	
Rhythmic Perception Exam (RPE) <sup>1</sup>	
Scale Proficiency Exam <sup>1</sup>	
48 Recital Attendance Credits <sup>1</sup>	
4th Semester Performance Proficiency Exam <sup>2</sup>	
Pass MU 215 Theory I (w/C or better) <sup>1</sup>	
Pass MU 217 Aural Skills I (w/C or better) <sup>1</sup>	
Pass Junior Recital Jury and present Junior Recital	
Pass Senior Recital and present Senior Recital	

<sup>1</sup> Students must complete all proficiency requirements prior to taking 4th Semester Performance Proficiency Exam.

2 Piano Emphasis

<sup>2</sup> 4th Semester Performance Proficiency Exam: Students who pass can enroll in upper division lessons, ensembles and music classes.