

# INSTRUMENTAL - BRASS, STRINGS, PERCUSSION, OR WOODWINDS

## Bachelor of Music in Performance: Instrumental - Brass, Strings, Percussion, or Woodwinds - 120 Hours

### General Education - 39 Hours

Code	Title	Hours
<b>Required Courses - 12 hours</b>		
WU 101	The Washburn Experience	3
EN 101	First Year Writing	3
EN 300	Advanced College Writing	3
MA 112	Contemporary College Mathematics (or above)	3
<b>Social Science - 9 hours<sup>1</sup></b>		
Elective		3
Elective		3
Elective		3
<b>Natural Science / Mathematics - 9 hours<sup>2</sup></b>		
Elective		3
Elective		3
Elective		3
<b>Arts / Humanities - 9 hours<sup>3</sup></b>		
Elective in Fine Arts (Art or Theatre)		3
Elective		3
Elective		3

<sup>1</sup> AN, EC, GG, HI, IL170, PO, PY, SO - Max 6 hours any discipline.

<sup>2</sup> AS, BI, CH, GL, MA, PS, IL170 - Max 6 hours any discipline.

<sup>3</sup> AR, CN, EN, FL102 or higher, IL170, MM, PH, RG, TH - Max 6 hours any discipline.

### Music Content / Skills / Pedagogy - 76 Hours

Code	Title	Hours
<b>Theory / Composition - 21 Hours</b>		
MU 122	Rhythm Perception-Music Majors <sup>1</sup>	1
MU 123	Integrating Technology in Music	1
MU 215	Music Theory I	3
MU 314	Music Theory II	3
MU 315	Music Theory III	3
MU 316	Theory IV	3
MU 217	Aural Skills I	1
MU 311	Aural Skills II	1
MU 312	Aural Skills III	1
MU 317	Orchestration	2
MU 320	Form and Analysis	2
MU 443	Composition	1
<b>Music History and Literature - 8 Hours</b>		
MU 325	Music History I	3

MU 326	Music History II	3
MU 327	Music History III	2

### Applied Lessons - 29 Hours

Applied Lessons in Concentration Area (MU 070 A enrollment required each semester) \* 3 credit hours of private lessons each semester 24

Students must take at least 2 hours of Group Piano or piano lessons and pass the Piano Proficiency Exam prior to the 4th Semester Jury. For most, the following are required:

MU 133	Group Piano I	1
MU 134	Group Piano II	1
Voice Lessons		1
Performance Minor		2

### Pedagogy - 1 Hour

MU 2XX Instrumental Techniques (select the course for the primary instrument) 1

### Specialized Courses - 3 Hours

MU 400	Special Topics in Music	1-3
MU 305	Business of Music	3

### Conducting - 2 Hours

MU 238	Instrumental Lab (requirement for conducting courses, enroll for 0 credits)	0
MU 240	Beginning Conducting	1
MU 442	Advanced Instrumental Conducting	1

### Ensembles - 12 Hours

Large Ensembles <sup>2</sup>		8
Small Ensembles		4
Chamber Music (MU 254 / MU 454)		

<sup>1</sup> Students must enroll in MU 122 Rhythmic Perception course for credit if they do not pass the entrance exam.

<sup>2</sup> All Bachelor of Arts, Bachelor of Music, and Bachelor of Musical Arts students are required to participate in two large ensembles each semester or full-time enrollment. For large ensembles requirements, to each instrument, please consult the Music Department Handbook. ([www.washburn.edu/music-handbook](http://www.washburn.edu/music-handbook))

### General Studies Electives - 5 Hours

May be selected from any department including music.

Code	Title	Hours
Elective		
Elective		
Elective		
Elective		
Elective		

Code	Title	Hours
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### Music Department Proficiency Requirements (complete the following prior to scheduling the 4th Semester Performance Proficiency Exam)

4th Semester Performance Proficiency Exam

*Proficiency Requirements:*

Piano Proficiency Exam (PPE)<sup>1</sup>

Rhythmic Perception Exam (RPE)<sup>1</sup>

2 Instrumental - Brass, Strings, Percussion, or Woodwinds

48 Recital Attendance Credits <sup>1</sup>

4th Semester Performance Proficiency Exam <sup>2</sup>

Scale Proficiency Exam <sup>1</sup>

Pass MU 215 Theory I (w/C or better) <sup>1</sup>

Pass MU 217 Aural Skills I (w/C or better) <sup>1</sup>

Pass Junior Recital Jury and present Junior Recital

Pass Senior Recital and present Senior Recital

<sup>1</sup> Students must complete all proficiency requirements prior to taking 4th Semester Performance Proficiency Exam.

<sup>2</sup> 4th Semester Performance Proficiency Exam: Students who pass can enroll in upper division lessons, ensembles and music classes.