# **GUITAR EMPHASIS**

## **Bachelor of Music in Performance: Guitar** - 120 Hours

### **General Education - 39 Hours**

Code	Title	Hours			
Required Courses - 12 hours					
WU 101	The Washburn Experience	3			
EN 101	First Year Writing	3			
EN 300	Advanced College Writing	3			
MA 112	Contemporary College Mathematics (or above)	3			
Social Science -	9 hours <sup>1</sup>				
HI 105	Introduction to World Music and its History (required of all Music Majors)	3			
Elective		3			
Elective		3			
Natural Science	Mathematics - 9 hours <sup>2</sup>				
Elective		3			
Elective		3			
Elective		3			
Arts / Humanities	s - 10 hours <sup>3</sup>				
Elective in Fine Arts (Art or Theatre)					
Elective		3			
Elective		3			

AN, EC, GG, HI, IL170, PO, PY, SO - Max 6 hours any discipline.
AS, BI, CH, GL, MA, PS, IL170 - Max 6 hours any discipline.

#### Music - 76 Hours

Code	Title	Hours			
Theory - 21 Hours					
MU 122	Rhythm Perception-Music Majors (proficiency requirements for 4th semester jury performance exam) <sup>1</sup>	1			
MU 123	Integrating Technology in Music	1			
MU 215	Music Theory I	3			
MU 314	Music Theory II	3			
MU 315	Music Theory III	3			
MU 316	Theory IV	3			
MU 217	Aural Skills I	1			
MU 311	Aural Skills II	1			
MU 312	Aural Skills III	1			
MU 317	Orchestration	2			
MU 320	Form and Analysis	2			
MU 443	Composition	1			
Music History - 8 Hours					
MU 325	Music History I	3			
MU 326	Music History II	3			
MU 327	Music History III	2			

Applied Music Les	ssons - 29 Hours	
• •	n Concentration Area (MU 070 A enrollment nester) *3 credit hours of private lessons	24
lessons and pass	ke at least 2 hours of group piano or piano the Piano Proficiency Exam prior to the 4th or most, the following are required:	5
MU 133	Group Piano I (1)	
MU 134	Group Piano II (1)	
MU 2XX Vocal	Lessons (1)	
MU 2XX Perfor	mance Minor Lessons (2)	
<b>Specialized Cours</b>	ses - 3 Hours	
MU 400	Special Topics in Music	2
MU 305	Business of Music	1
Pedagogy - 1 Hou	ır	
MU 208	Guitar Techniques	1
Ensembles - 12 H		
Large Ensembles <sup>2</sup>		
Small Ensembles		
MU 244 / MU 4	44 Collaborative Piano	
Conducting - 2 Ho	ours	
MU 238	Instrumental Lab (requirement for conducting courses)	0
MU 240	Beginning Conducting	1
MU 442	Advanced Instrumental Conducting	1

<sup>&</sup>lt;sup>1</sup> Students must enroll in MU 122 Rhythmic Perception course for credit if they do not pass the entrance exam.

#### **General Studies Electives - 5 Hours**

May be selected from any department.

Code	Title		Hours	
Elective			1	
Code	Title		Hours	
Music Department Proficiency Requirements (complete the following prior to scheduling the 4th Semester Peformance Proficiency Exam)				
Proficiency Re	equirements:			
Piano Proficiency Exam (PPE) 1				
Rhythmic Perception Exam (RPE) 1				
48 Recital Credits <sup>1</sup>				
Scale Proficiency Exam <sup>1</sup>				
Pass MU 215 Theory I (w/C or better) 1				
Pass MU 217 Aural Skills I (w/C or better) 1				
4th Semester	Performance Profici	ency Exam <sup>2</sup>		
Pass Junior Recital Jury and present Junior Recital				
Pass Senior Rectial and present Senior Recital				

<sup>&</sup>lt;sup>3</sup> AR, CN, EN, FL102 or higher, IL170, MM, PH, RG, TH - Max 6 hours any discipline.

#### 2 **Guitar Emphasis**

Students must complete all proficiency requirements prior to taking 4th Semester Performance Proficiency Exam.
4th Semester Performance Proficiency Exam: Students who pass can enroll in upper division lessons, ensembles and music classes.