

VOCAL EMPHASIS

Bachelor of Music in Music Education, Vocal Emphasis - 126 Hours

General Education - 39 Hours

Code	Title	Hours
Required Courses - 12 hours		
WU 101	The Washburn Experience	3
EN 101	First Year Writing (minimum grade of C)	3
EN 300	Advanced College Writing (Teaching Emphasis Required)	3
MA 112	Contemporary College Mathematics (or above; minimum grade of C)	3
Social Science - 9 hours¹		
HI 105	Introduction to World Music and its History (required of all Music Majors)	3
PY 317	Music and the Brain (suggested)	3
Elective		3
Natural Science / Mathematics - 9 hours²		
Elective		3
Elective		3
Elective		3
Arts / Humanities - 9 hours³		
CN 150	Public Speaking	3
Elective in Art or Theatre (no music allowed)		3
Elective		3

¹ AN, EC, GG, HI, IL170, PO, PY, SO - Max 6 hours any discipline.

² AS, BI, CH, GL, MA, PS, IL170 - Max 6 hours any discipline.

³ AR, CN, EN, FL102 or higher, IL170, MM, PH, RG, TH - Max 6 hours any discipline.

Music - 58 Hours

Code	Title	Hours
Theory - 18 hours		
MU 122	Rhythm Perception-Music Majors (proficiency requirements for 4th semester jury performance exam) ¹	1
MU 123	Integrating Technology in Music	1
MU 215	Music Theory I	3
MU 314	Music Theory II	3
MU 315	Music Theory III	3
MU 316	Theory IV	3
MU 217	Aural Skills I	1
MU 311	Aural Skills II	1
MU 312	Aural Skills III	1
MU 317	Orchestration	2
Music History and Literature - 8 hours		
MU 325	Music History I	3
MU 326	Music History II	3
MU 327	Music History III	2
Music Lessons - 14 hours		

Applied Lessons in concentration area (MU 070 a required enrollment each semester) 12

Piano - Students must take at least 2 hours of group piano or piano lessons and pass the Piano Proficiency Exam prior to the 4th Semester Jury. Students must enroll in Group Piano until the Piano Proficiency Exam is passed. For most, the following are required:

MU 133	Group Piano I (or until the Piano Proficiency Exam is passed)	1
MU 134	Group Piano II (or until the Piano Proficiency Exam is passed)	1

Ensembles - 7 hours

Large Ensembles ²		6
Small Ensembles		1
Vocalists: MU 250 / MU 450 Washburn Opera Studio		

Conducting - 3 hours

MU 237	Choral Lab (requirement for conducting courses, enroll for 0 credit)	0
MU 238	Instrumental Lab (requirement for conducting courses, enroll for 0 credit)	0
MU 240	Beginning Conducting	1
MU 441	Advanced Choral Conducting	1
MU 442	Advanced Instrumental Conducting	1

Techniques / Pedagogy - 8 hours

MU 208	Guitar Techniques	1
Select 3 of the 4 remaining Instrumental Techniques courses: 3		
MU 205	Woodwind Techniques	
MU 210	Brass Techniques	
MU 211	String Techniques	
MU 212	Percussion Techniques	
MU 220	Vocal Diction for Singers (Enroll in Section A – Vocalists)	2
MU 320	Form and Analysis	2

¹ Students must enroll in MU 122 Rhythmic Perception course for credit if they do not pass the entrance exam.

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- Students must enroll in 2 large ensembles each semester - one must be the major ensemble for the primary performance concentration.
 - Voice, Keyboard, Strings: Marching Band is required for at least one semester.

Music Education Requirements - 29 Hours

Code	Title	Hours
MU 150	Introduction to Music Education ¹	1
MU 313	Foundations of Elementary Music Education ¹	2
MU 417	Secondary Choral Methods ¹	3
MU 418	Elementary/Secondary Music Education Instrumental Methods ¹	3
MU 420	Jazz Band Pedagogy	1
MU 421	Marching Band Pedagogy	1
ED 285	Educational Psychology	3

ED 320	Teaching Reading in Elementary School	3
ED 440	Student Teaching Grades P-12	12

¹ Courses that require fieldwork outside of class.

Code	Title	Hours
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Music Department Proficiency Requirements (complete the following prior to scheduling the 4th Semester Proficiency Exam)

4th Semester Performance Proficiency Exam		
<i>Required Components:</i>		
Piano Proficiency Exam (PPE)		
Rhythmic Perception Exam (RPE)		
48 Recital Attendance Credits		
4th Semester Performance Proficiency Exam		
Pass MU 215 Theory I (w/C or better)		
Pass MU 217 Aural Skills I (w/C or better)		
Senior Recital (must pass recital jury)		