## INSTRUMENTAL EMPHASIS

## Bachelor of Music in Music Education, Instrumental Emphasis - 126 Hours

General Education - 39 Hours

| Code | Title | Hours |
| :--- | :--- | ---: |
| Required Courses $\mathbf{- 1 2}$ hours |  |  |
| WU 101 | The Washburn Experience | 3 |
| EN 101 | First Year Writing (minimum grade of C) | 3 |
| EN 300 | Advanced College Writing (Teaching <br> Emphasis Required) | 3 |
| MA 112 | Contemporary College Mathematics (or <br> above; minimum grade of C) | 3 |


| Social Science $\mathbf{- 9}$ hours $^{\mathbf{1}}$ |  |  |
| :--- | :--- | ---: |
| HI 105 | Introduction to World Music and its History <br> (required of all Music Majors) | 3 |
| PY 317 | Music and the Brain (suggested) | 3 |
| Elective | 3 |  |

Natural Science / Mathematics $-\mathbf{9}$ hours $^{2}$
Elective
Elective 3
Elective 3

| Arts / Humanities $\mathbf{- 9}$ hours $^{\mathbf{3}}$ |  |
| :--- | :--- |
| CN 150 | Public Speaking |
| Elective in Art or Theater (no music courses allowed) | 3 |
| Elective | 3 |

${ }^{1}$ AN, EC, GG, HI, IL170, PO, PY, SO - Max 6 hours any discipline.
${ }^{2}$ AS, BI, CH, GL, MS, PS, IL170-Max 6 hours any discipline.
${ }^{3}$ AR, CN, EN, FL102 or higher, IL170, MM, PH, RG, TH - Max 6 hours any discipline.

## Music - 58 Hours

| Code | Title | Hours |
| :---: | :---: | :---: |
| Theory - 18 Hours |  |  |
| MU 122 | Rhythm Perception-Music Majors ${ }^{1}$ | 1 |
| MU 123 | Integrating Technology in Music | 1 |
| MU 215 | Music Theory I | 3 |
| MU 314 | Music Theory II | 3 |
| MU 315 | Music Theory III | 3 |
| MU 316 | Theory IV | 3 |
| MU 217 | Aural Skills I | 1 |
| MU 311 | Aural Skills II | 1 |
| MU 312 | Aural Skills III | 1 |
| MU 317 | Orchestration | 2 |
| Music History and Literature - 8 Hours |  |  |
| MU 325 | Music History I | 3 |
| MU 326 | Music History II | 3 |
| MU 327 | Music History III | 2 |
| Music Lessons - 14 Hours |  |  |
| Applied semest | in Concentration Area (MU 070 required each | 12 |

Piano - Students must take at least 2 hours of Group Piano or piano lessons and pass the Piano Proficiency Exam prior to the 4th Semester Jury. Students must enroll in Group Piano until the Piano Proficiency Exam is passed. For most, the following are required:

| MU 133 | Group Piano I | 1 |
| :--- | :--- | :--- |
| MU 134 | Group Piano II | 1 |


| Conducting - $\mathbf{3}$ Hours |  |  |
| :--- | :--- | :---: |
| MU 237 | Choral Lab (requirement for conducting <br> courses, enroll for 0 credit) | 0 |
| MU 238 | Instrumental Lab (requirement for <br> conducting courses, enroll for 0 credit) | 0 |
| MU 240 | Beginning Conducting | 1 |
| MU 441 | Advanced Choral Conducting | 1 |
| MU 442 | Advanced Instrumental Conducting | 1 |

Techniques / Pedagogy - 8 Hours

| MU 204 | Vocal Techniques - Instrumental Majors | 1 |
| :--- | :--- | :--- |
| MU 205 | Woodwind Techniques | 1 |
| MU 208 | Guitar Techniques | 1 |
| MU 210 | Brass Techniques | 1 |
| MU 211 | String Techniques | 1 |
| MU 212 | Percussion Techniques | 1 |
| MU 220 | Vocal Diction for Singers (Enroll in Section | 2 |

Ensembles - 7 Hours
Large Ensembles ${ }^{2} \quad 6$
Small Ensembles
MU 254 Small Ensembles-Lower Division 1
or MU 454 Small Ensembles-Upper Division
${ }^{1}$ Students must enroll in MU 122 Rhythmic Perception course for credit if they do not pass the entrance exam.
2 - Students must enroll in 2 large ensembles each semester one must be the major ensemble for the primary performance concentration.

- Vocalist/Strings/Keyboard: Marching Band is required for at least one semester.
- Wind/Brass/Percussion: Marching Band is required for at least four semesters.
- Choir. All instrumentalist must take one semester.


## Professional Education Requirements - 29 Hours

| Code | Title | Hours |
| :---: | :---: | :---: |
| MU 150 | Introduction to Music Education ${ }^{1}$ | 1 |
| MU 313 | Foundations of Elementary Music Education ${ }^{1}$ | 2 |
| MU 417 | Secondary Choral Methods ${ }^{1}$ | 3 |
| MU 418 | Elementary/Secondary Music Education Instrumental Methods ${ }^{1}$ | 3 |
| MU 420 | Jazz Band Pedagogy | 1 |
| MU 421 | Marching Band Pedagogy | 1 |
| ED 285 | Educational Psychology | 3 |


| ED 302 | Teaching Exceptional Learners | 3 |
| :--- | :--- | ---: |
| ED 440 | Student Teaching Grades P-12 | 12 |

${ }^{1}$ Courses that require fieldwork outside of class.
Code Title Hours

Music Department Proficiency Requirements (complete the following prior to scheduling the 4th Semester Peformance Proficiency Exam)
4th Semester Performance Proficiency Exam
Proficiency Requirements:
Piano Proficiency Exam (PPE) ${ }^{1}$
Rhythmic Perception Exam (RPE) ${ }^{1}$
48 Recital Attendance Credits ${ }^{1}$
4th Semester Performance Proficiency Exam ${ }^{2}$
Scale Proficiency Exam ${ }^{1}$
Pass MU 215 Theory I (w/C or better) ${ }^{1}$
Pass MU 217 Aural Skills I (w/C or better)
Senior Rectial (must pass recital jury)
${ }^{1}$ Students must complete all proficiency requirements prior to taking 4th Semester Performance Proficiency Exam.
${ }^{2}$ 4th Semester Performance Proficiency Exam: Students who pass can enroll in upper division lessons, ensembles, music classes and music education and professional education classes.

