INSTRUMENTAL EMPHASIS

Bachelor of Music in Music Education, Instrumental Emphasis - 126 Hours

General Education - 39 Hours

Code	Title	Hours	
Required Courses - 12 hours			
WU 101	The Washburn Experience	3	
EN 101	First Year Writing (minimum grade of C)	3	
EN 300	Advanced College Writing (Teaching Emphasis Required)	3	
MA 112	Contemporary College Mathematics (or above; minimum grade of C)	3	
Social Science - 9 hours ¹			
HI 105	Introduction to World Music and its History (required of all Music Majors)	3	
PY 317	Music and the Brain (suggested)	3	
Elective		3	
Natural Science / Mathematics - 9 hours ²			
Elective		3	
Elective		3	
Elective		3	
Arts / Humanities - 9 hours ³			
CN 150	Public Speaking	3	
Elective in Art or 7	Theater (no music courses allowed)	3	
Elective		3	

AN, EC, GG, HI, IL170, PO, PY, SO - Max 6 hours any discipline.

Music - 58 Hours

Code	Title	Hours
Theory - 18 Hour	rs	
MU 122	Rhythm Perception-Music Majors ¹	1
MU 123	Integrating Technology in Music	1
MU 215	Music Theory I	3
MU 314	Music Theory II	3
MU 315	Music Theory III	3
MU 316	Theory IV	3
MU 217	Aural Skills I	1
MU 311	Aural Skills II	1
MU 312	Aural Skills III	1
MU 317	Orchestration	2
Music History an	d Literature - 8 Hours	
MU 325	Music History I	3
MU 326	Music History II	3
MU 327	Music History III	2
Music Lessons - 14 Hours		
Applied Lessons in Concentration Area (MU 070 required each semester)		

Piano - Students must take at least 2 hours of Group Piano or piano lessons and pass the Piano Proficiency Exam prior to the 4th Semester Jury. Students must enroll in Group Piano until the Piano Proficiency Exam is passed. For most, the following are required: MU 133 Group Piano I MU 134 Group Piano II **Conducting - 3 Hours** MU 237 Choral Lab (requirement for conducting 0 courses, enroll for 0 credit) MU 238 Instrumental Lab (requirement for 0 conducting courses, enroll for 0 credit) MU 240 **Beginning Conducting** MU 441 **Advanced Choral Conducting** MU 442 **Advanced Instrumental Conducting** Techniques / Pedagogy - 8 Hours MU 204 Vocal Techniques - Instrumental Majors **Woodwind Techniques** MU 205 MU 208 **Guitar Techniques** MU 210 **Brass Techniques** MU 211 String Techniques MU 212 **Percussion Techniques** 1 MU 220 2 Vocal Diction for Singers (Enroll in Section

Ensembles - 7 Hours

Large Ensembles ²	6
Con all Enganables	

Small Ensembles		
MU 254	Small Ensembles-Lower Division	1
or MII 454	Small Encombles-Upper Division	

Students must enroll in MU 122 Rhythmic Perception course for credit if they do not pass the entrance exam.

- Students must enroll in 2 large ensembles each semester one must be the major ensemble for the primary performance concentration.
 - Vocalist/Strings/Keyboard: Marching Band is required for at least one semester.
 - Wind/Brass/Percussion: Marching Band is required for at least four semesters.
 - · Choir. All instrumentalist must take one semester.

Professional Education Requirements - 29 Hours

Code	Title	Hours
MU 150	Introduction to Music Education ¹	1
MU 313	Foundations of Elementary Music Education ¹	2
MU 417	Secondary Choral Methods ¹	3
MU 418	Elementary/Secondary Music Education Instrumental Methods ¹	3
MU 420	Jazz Band Pedagogy	1
MU 421	Marching Band Pedagogy	1
ED 285	Educational Psychology	3

² AS, BI, CH, GL, MS, PS, IL170 - Max 6 hours any discipline.

AR, CN, EN, FL102 or higher, IL170, MM, PH, RG, TH - Max 6 hours any discipline.

2 Instrumental Emphasis

ED 302	Teaching Exceptional Learners	3
ED 440	Student Teaching Grades P-12	12

¹ Courses that require fieldwork outside of class.

Code Title Hours

Music Department Proficiency Requirements (complete the following prior to scheduling the 4th Semester Peformance Proficiency Exam)

4th Semester Performance Proficiency Exam

Proficiency Requirements:

Piano Proficiency Exam (PPE) 1

Rhythmic Perception Exam (RPE) 1

48 Recital Attendance Credits ¹

4th Semester Performance Proficiency Exam 2

Scale Proficiency Exam 1

Pass MU 215 Theory I (w/C or better) 1

Pass MU 217 Aural Skills I (w/C or better) 1

Senior Rectial (must pass recital jury)

Students must complete all proficiency requirements prior to taking 4th Semester Performance Proficiency Exam.

^{2 4}th Semester Performance Proficiency Exam: Students who pass can enroll in upper division lessons, ensembles, music classes and music education and professional education classes.