

# ADDITIONAL GRADUATE COURSES

Additional graduate courses offered by the College of Arts & Sciences:

## Anthropology

### AN 600 Special Topics in Anthropology (1-3)

Topics will vary from semester to semester and will be announced in advance. May be taken for more than one semester. Prerequisite: Admission to the MLS program and consent of instructor.

### AN 621 Anthropology of Women (3)

The roles and statuses of women around the world are examined in the 3 sub-systems of culture-material, social and ideational—including in depth studies of women in horticulture, peasant, and modern societies. Prerequisites: AN 112 and admission to the MLS program or consent of instructor.

### AN 624 History and Theory of Anthropology (3)

This course examines the history of Anthropology while also exploring current debates, schools of thought, and contemporary theories from a four-field perspective. Prerequisite: AN 112, admission to a graduate program; or consent of instructor.

## Art

### AR 600 Directed Grad Study Art Studio (1-3)

Graduate students work with appropriate faculty to study in art studio. Written documentation of research is required. Repeatable to 6 hours credit with different subject matter. Prerequisites: Chair permission, undergraduate experience in the discipline.

### AR 601 Dir. Grad. Study-Art History (1-3)

Graduate students work with Art History faculty to research and document study in art history. May be coordinated with upper division Art History course, but must include in-depth study and writing appropriate for graduate level. Prerequisites: Chair permission, undergraduate experience in the discipline.

### AR 680 Grad Field Exper Art Educ (1-3)

Fieldwork in educational setting, such as public school, museum, community center, summer, or after school programs. Application of personal research in studio and/or art history to educational settings. Prerequisites: Chair permission, Admission to M. Ed. Program in Curriculum and Instruction with concentration in Art.

### AR 690 Graduate Thesis Art (3)

Culmination of artistic research in Art Studio and Art history as part of Master of Education degree in Curriculum and Instruction with Concentration in Art. Must include written thesis relating art production/research to education. Must also include exhibition or project documentation. Prerequisites: Chair permission, Completion of 30 hours in M. Ed. in Curriculum and Instruction with concentration in Art Degree Program.

## English

### EN 601 Literary Criticism and Theory (3)

Practical criticism and writing, stressing the types and methods of critical approaches to literature, ancient and modern, and their application in the interpretation of literary works. Prerequisites: EN 101, or EN 102, or EN 300 or equivalent and admission to the MLS program or consent.

### EN 605 Advanced Fiction Writing (3)

Continued practice in fiction writing with special emphasis on technique. Additional requirement: Students taking EN 605 will, in addition to the 8 short stories due as work for EN 305, revise and edit 3 of their stories and write an introduction to those three that shows how their practice of craft has been shaped by their experience in the course. Prerequisites: EN 209 and admission to the MLS program or consent.

### EN 606 Advanced Poetry Writing (3)

Continued practice in poetry writing with special emphasis on technique. Additional requirement: Students taking EN 606 will be required to select at least five of the poems due as work for EN 306 and write an introduction to those five that shows how their practice of craft has been shaped by their experience in the course. Prerequisites: EN 206 and admission to the MLS program or consent.

### EN 607 Creative Writing, Nonfiction (3)

Continued practice in the writing of creative nonfiction, including but not limited to personal essay, memoir, literary journalism, travel and science writing. Students taking EN 607 will develop writing projects of considerable length and/or research depth. Prerequisites: EN 207 or consent. For EN 607, admission to the MLS program or consent.

### EN 610 English Grammar/Linguistics (3)

Surveys different points of view about language, including traditional grammar and an introduction to transformational grammar. Topics include: phonology, morphology, history of the language, psycholinguistics, language acquisition, dialects, syntax and sentence combining, and their implications for language learning at all levels. Graduate students must write a 12-page paper developing in great detail one of the topics covered in class. Prerequisites: Admission to the MLS program and consent.

### EN 615 Reading as Writers (3)

Practice in the study of literature from a writer's perspective, primarily exploring the elements of craft involved in creating literary art (point of view, voice, style, prosody, and figurative language, diction, syntax). Through critical analysis, aesthetic investigation and imitation, students will discover the various tools writers employ to create meaning. Additional requirements: Students taking EN 615 will be expected to write a paper of 20 pages analyzing the elements of craft involved in one or more essays by a nonfiction writer chosen in consultation with the professor. Prerequisites: Admission to the MLS program or consent.

### EN 620 Teaching Young Adult Lit (3)

This course provides pre-service teachers intensive instruction in ways to teach young adult literature at the middle school and high school levels, including a focus on reading strategies, response strategies, reading engagement and motivational strategies, discussion strategies, lesson design, and instruction. Attention will also be given to the content and history of young adult literature, the diversity inherent in the genre, and censorship and selection of young adult literature. Prerequisite: Admission to the MLS program or consent.

### EN 625 Survey of English Literature I (3)

Major literary movements, major authors, and the careful reading of masterpieces through the mid-eighteenth century. Special attention to the history of the English language as a literary medium. Additional requirements: students in EN 625 will write a fifteen-page paper on selected works of a single author from the middle ages, renaissance, or 18th century. The specific topic must be approved by the professor. Prerequisite: Admission to the MLS program or consent.

**EN 626 English Literature II (3)**

Major literary movements, major authors, and careful reading of masterpieces from the romantic period to the present. Additional requirements: Students in EN 626 will write a fifteen-page paper, including scholarship, on selected works of a single author from the period. The specific topic will be arranged in consultation with the instructor. Prerequisites: Admission to the MLS program or consent.

**EN 630 American Literature I (3)**

Survey of early American literature, from pre-Columbian legends through literature of 1850s. Graduate students are required to investigate in-depth one of the following areas: colonial, early national, or American Renaissance literature. Prerequisites: Admission to the MLS program or consent of instructor.

**EN 631 American Literature II (3)**

Survey of American literature from Civil War to present in historical and generic contexts. Stresses close readings of individual texts of fiction, poetry, and drama. Graduate students select one major author and examine their treatment in literary criticism during last fifty years. Prerequisite: Admission to MLS program and consent of instructor.

**EN 636 Contemporary Theater (3)**

A study of developments in playwriting, directing, and acting from WWI to the present with special emphasis on influences that have affected contemporary theater and drama. Additional requirements: Students must present an oral report on an assigned work of literary (or dramatic) criticism and must write a research paper of 15-20 pages with full scholarly apparatus. Prerequisites: Admission to the MLS program or consent.

**EN 645 Shakespeare (3)**

Students read, discuss, and write on some of Shakespeare's poetry and a selection from Comedies, Tragedies, and Histories. Consideration of historical and cultural context of the plays, as well as their performance history, to help appreciate the works and the culture which inspired them. Graduate students conduct primary research on topics of their choosing. Prerequisites: Admission to the MLS program and consent of instructor.

**EN 660 World Literature I (3)**

Readings in the great works of world literature in translation (from Europe, Asia, Latin America, Africa) from ancient times to 1600. Additional requirements: Students will write a paper of substantial length explaining how knowledge of some aspect of world culture helps in the understanding of a work discussed in class. Scholarly references must be included. Prerequisites: Admission to the MLS program or consent.

**EN 661 World Literature II (3)**

Readings in the great works of world literature in translation from 1600 to the present. Additional requirements: Students will write a paper of substantial length explaining how knowledge of some aspect of world culture helps in the understanding of a work discussed in class. Scholarly references must be included. Prerequisites: Admission to the MLS program or consent.

**EN 670 Medieval Literature (3)**

Survey of English literature in the Middle Ages. Emphasis on the works of Chaucer. Includes the contextual relationship of literature and the thought and culture of the period. Prerequisite: Admission to the MLS program or consent.

**EN 671 Renaissance Literature (3)**

A survey of the literature written from 1475 to 1660, focusing on major poets and dramatists, such as Spenser, Shakespeare, Jonson, Donne, and Milton, but also lesser-known writers such as the Countess of Pembroke and Aemilia Lanyer. Special attention to the contextual relationship of literature and the thought and culture of the period. Additional requirements: Graduate students will write one short analytical paper and a longer (15-20 pages) research paper on a topic of their choosing. The course also requires two class presentations on selected writers of the period, drawing out current scholarly criticism. Prerequisite for EN 671: Admission to the MLS program or consent.

**EN 672 Restoration and Eighteenth-Century Literature (3)**

A survey of the principal genres and major authors of literature written between 1660 and 1800. The course may emphasize a certain genre such as the novel or satire, or an individual author such as Jonathan Swift, Aphra Behn, Samuel Johnson, Henry Fielding, or Fanny Berney. Special attention to the contextual relationship of literature and the thought and culture of the period. Graduate students must present an oral report on an assigned work of literary (or dramatic) criticism and must write a research paper of the 15-20 pages with full scholarly apparatus. Prerequisites: Admission to the MLS program or consent.

**EN 673 Romantic/Victorian Literature (3)**

Readings in Romantic and Victorian literature. The course begins with Wordsworth's expressions of religion and nature, working through selections from the other major Romantics, and concludes with the prophetic and public solutions to the problems of industrial English offered by Carlyle, Tennyson, Ruskin, and Arnold. Special attention to the contextual relationship of literature and the thought and culture of the period. Additional requirements: Students must present an oral report on an assigned work and must write a research paper of 15-20 pages with full scholarly apparatus. Prerequisites: Admission to the MLS program or consent.

**EN 674 Modern Literature (3)**

Readings will cover the expressions of Modernism in all the major creative arts with primary focus on the reading and analysis of selected "modernist" literary writers from the genres of fiction, poetry, and drama. Some attention to defining the concept and historical parameters "Modernists". Prerequisites: Admission to the MLS program or consent.

**EN 675 Contemporary Literature (3)**

Readings in the literary milieu from 1960 to the present in poetry, short fiction, and the novel with attention paid to the cultural, social, and historical context of individual works and their authors. Additional requirements: Students will write a 20-page paper, including contemporary scholarship, examining one author, theme, or movement studied in the class. Prerequisites: Admission to the MLS program or consent.

**EN 680 Modern Poetry (3)**

Major British and American poets from about 1890 to 1945, including Yeats, Eliot, and Frost. Graduate students will write a paper of approximately 20 pages, including critical apparatus, examining one author, theme, or movement from this period. Prerequisites: Admission to the MLS program or consent.

**EN 681 Drama (3)**

The study of drama as a literary form. Additional requirements: Students will write a paper of 15-20 pages, including scholarly apparatus, examining one author, theme, movement, or context for dramatic literature. Prerequisites: Admission to the MLS program or consent.

**EN 682 Modern Novel (3)**

A survey of the art and vision of the novel as a modern expression of world literature. Special attention to the contribution of non-western literature to the development of the narrative form. Additional requirements: Students will write a paper of 15-20 pages, including scholarly apparatus, examining a novel or novels from this period, the work to be chosen in consultation with the professor. Prerequisites: Admission to the MLS program or consent.

**EN 685 Directed Reading, Writing, Research (1-3)**

Designed to investigate a field of special interest which will not be covered in detail in the courses offered in the department. After securing the approval of the chairperson of the department and the consent of a member of the department who is prepared to supervise their reading, students will carry out their projects with the supervising teacher. Prerequisite: Admission to the MLS program and consent of instructor.

**EN 693 Literature of Popular Culture (3)**

Study of such individual literary works as the western, detective fiction, sports literature, and prize-winning novels. May be repeated with change of content. Additional requirements: Students will write a paper of approximately 20 pages, including scholarly research, examining one author, theme, or movement in the genre under consideration. The topic will be chosen in consultation with the instructor. Prerequisites: Admission to the MLS program or consent.

**EN 699 Spec Topics: Writing/Research (1-3)**

A variable topic graduate-level course in selected subjects in literature and language. Prerequisites: Consent of instructor.

## French

**FR 674 Independent Study (3)**

Directed study. May be repeated. Prerequisites: Admission to the MLS program and consent of instructor.

**FR 699 Special Topics/French (3)**

Study of individual authors or literary topics. Prerequisites: Admission to the MLS program or instructor consent.

## History

**HI 526 Anabaptism: The Radical Reformation and Beyond (3)**

This course focuses on the major events, persons, literature, and practices of Anabaptist-related groups from the 16th-century Reformation to the present. History department faculty and guest speakers will trace the evolution of this religious movement from its multi-faceted European origins to diverse contemporary practices of Mennonites, Amish, Hutterites, and other Anabaptists on five continents. Course components include research projects on religious identity formation, storytelling about Anabaptists' lives and essays on novels and other literature drawn from Anabaptist experience. Students taking the course HI-526 for graduate credit will choose an appropriate topic for a research paper utilizing primary and secondary sources, in consultation with the professor. Prerequisites: 3 hours of History or permission of instructor.

**HI 534 Civilization of Ancient Rome (3)**

This survey course covers the history of ancient Roman civilization from its origins to Late Antiquity. The course is divided into three major sections. The first section, FOUNDATIONS, covers the early development of Italy, the establishment and development of the Roman Republic, and key Roman cultural institutions, especially the Roman state religion. The second section, TRANSFORMATION examines the slow disintegration of the institutions of the Republic, and its eventual collapse under the weight of the political ambition of senators such as Marius, Sulla, Pompey and Julius and Augustus Caesar. The third section, IMPERIUM, covers the history of the empire from Augustus to its collapse in the West in 476 and beyond, with special attention to the development of new religions to challenge the older order, namely Christianity and the other Mystery Cults. Throughout the semester we will be exploring sub-themes, such as the legitimacy and usefulness of drawing parallels between the histories of Rome and the United States, and the ever-changing perception of Rome in the modern popular imagination as evidenced in film. Also part of the course will be an extended simulation of the Roman Senate in the aftermath of the assassination of Julius Caesar, with students representing senators faced with the conflict between the achievement of personal ambition and the good of the state in troubled times. Prerequisite: 3 hours of History or permission of the instructor.

**HI 600 Special Topics in History (1-3)**

Topics will vary from semester to semester and will be announced in advance. Prerequisite: 3 hrs History or consent.

**HI 604 American Revolutionary Period (1763-1789) (3)**

Examination of the problems of Great Britain and the colonies following the French and Indian War. Causes of the Revolution as well as the events resulting from it will be studied in detail. The critical period, the writing of the Constitution, and the laying of the foundations of our government by the Federalists are analyzed. Prerequisites: 3 hours History or consent.

**HI 607 American Civil War: 1848-1877 (3)**

A survey of the sectional crisis beginning with the conclusion of the Mexican War in 1848 to resolution of the crisis by 1877. Themes include: the nature of Northern and Southern societies; the political crisis of the 1850s; the relative military strengths of each side; the major battles and campaigns; the Northern and Southern home fronts, the role African-Americans played in their own liberation; the process by which reconstruction first emerged and then collapsed. Prerequisites: 3 hours History or consent.

**HI 611 Cold-War America, 1945-1990 (3)**

Examines the development of the US as it responds to the pressures of the Cold War, repercussions of the corporate economy, dynamics of changing race relations and the emergence of a New World Order in the 1980s. Prerequisites: 3 hours History or consent.

**HI 612 Wars' Impact on America (3)**

A twentieth-century U.S. history course, emphasizing social, economic, and cultural implications of American involvement in wars from the First World War through the Gulf War of 1991. The course addresses, from comparative perspective, mobilization, and conscription issues, societal implications on the American homefront, and civil liberties issues in wartime from the 1910s to the 1990s. Prerequisites: 3 hours History or consent.

**HI 615 Women in U.S. History (3)**

American women's history from the nineteenth century to the present with an emphasis on their role in society, and how women's experiences have been affected by social, economic, and political changes. Prerequisites: 3 hours History or consent.

**HI 617 Topeka and Urban American History (3)**

Explores the development of Topeka within the context of urban growth in America. The first half focuses on groups, individuals, institutions, and ideas that define the nation's urban experience, while the second half weaves Topeka into the pattern. Prerequisites: 3 hours History or consent.

**HI 620 The American West (3)**

Focuses on development of the west as a region. Addresses innovative institutions and practices, interaction of culture, and the diversity and the changing environment. Prerequisites: 3 hours History or consent.

**HI 622 Kansas History (3)**

Social, economic and political history from Spanish explorations to the present, including the role of the Native-American, non-English ethnic groups, and women, and the part played by Kansas and Kansans on the national scene. Prerequisite: 3 hours History or consent.

**HI 625 American Religious History (3)**

This course serves as an introduction to religion in American history by focusing upon the impact of religion on American culture and of American culture on religion. It examines the major figures, themes, and theological positions in American religious history from approximately 1600 to the modern era. Prerequisite: 3 hrs History or consent.

**HI 628 African American History (3)**

The black experience in America from African origins to the present. Themes to be emphasized include: the process of enslavement, the emergence of African-American culture, the nature of slavery, the struggle for freedom, the migration to the North, the Civil Rights movement, and contemporary issues. Prerequisite: 3 hours History or consent.

**HI 636 History of Britain (3)**

Origins and historical development of England in political, economic and social aspects from the earliest times to the present. Prerequisite: 3 hours History or consent.

**HI 638 Victorian Britain: c. 1830-WWI (3)**

Intensive study of British history and life during the Victorian era, the dates 1837-1901. Emphases will include the impact of industrialization, continued evolution of parliamentary rule, changing women's and family roles, Victorian culture and the expansion of Empire. Prerequisite: 3 hours History or consent.

**HI 643 The European Reformation (3)**

A survey of the history and theology of the Magisterial, Radical, and Roman Catholic reformation movements of the early sixteenth century, with particular emphasis on the religious ideas and practices of leading reformers such as Luther, Zwingli, Calvin, and Ignatius Loyola. Reformation ideas will be examined within the context of the experience of these principal figures and that of the public they addressed and by whom they were interpreted, and in relation to the cultural, social, economic, and political changes of the early modern period. Prerequisites: 3 hours History or consent.

**HI 644 The Holocaust: A Seminar (3)**

In consultation with the instructor, students will select a topic related to the Holocaust, research it, make a class report, be critiqued by their peers and the instructor, and prepare a research paper. Prerequisite: 3 hours History or consent.

**HI 660 History of Mexico (3)**

Origins of Mexican Civilization in the blending of the Indian and Spanish races and civilizations and the historical development of that civilization to now. The interaction of physical, economic, political and social forces in the shaping of that civilization is emphasized. Prerequisites: 3 hours History or consent.

**HI 663 Borderlands and Beyond (3)**

The course explores Latino history in the United States within the broader U.S., Latin American and global economic perspective. Beginning during the Spanish colonial period and including the major formative events in U.S./Mexican/and Latin American history, (Mexican Independence, Texas Independence, Mexican-American War, Mexican Revolution, Spanish-American-Cuban War, Cold War, etc.), the course asks students to think about the multiple meanings of borders, past and present, as well as the changing role of migration and immigration within that historic context. Prerequisites: 3 hours History or consent.

**HI 670 Modern Africa: c. 1700-Present (3)**

Covers the basic developments in subsaharan African history since 1700. Begins with the intensification of slave trading, widening trade networks within Africa and linking Africa to the Atlantic world and continues with the New Imperialist conquest of Africa and its consequences from the nineteenth century on. Closes with the rise of nationalist movements, decolonization and formation of independent states in Africa. Prerequisites: 3 hours History or consent.

**HI 680 Women in World History (3)**

Surveys major figures, philosophies, patterns and events shaping women's changing roles and status within human society, origins of civilization to current industrial society. Traditional civilizations covered include Classical Mediterranean World, Confucian Asia, and Islam; significant emphasis will also be placed on understanding the impact of industrialization and modern political revolution both within the west and in the developing world. Prerequisites: 3 hours History or consent.

**HI 698 Directed Readings (1-6)**

Directed readings in selected fields of history. Regular conferences. Prerequisites: Senior History major or approval of the department head. May be taken until 6 credit hours are earned.

## Liberal Studies

**LS 600 Introduction to Graduate Research Liberal Studies (3)**

An introduction to the process, method, and style of graduate research in the humanities, natural sciences, and social sciences. Prerequisite: Acceptance into the MLS program or instructor consent.

**LS 601 Interdisciplinary Seminar in Humanities (3)**

A team-taught seminar on a special topic in the humanities as it relates to either the social or natural sciences; the course will be cross-listed with either LS 602 or LS 603. Variable, but interdisciplinary subject matter. A student may repeat the course when it is offered on a different topic. Prerequisites: Acceptance into the MLS program or consent of the instructors.

**LS 602 Interdisciplinary Seminar in the Social Sciences (3)**

A team-taught seminar on a special topic in the social sciences as it relates to either the humanities or the natural sciences; the course will be cross-listed with either LS 601 or LS 603. Variable, but interdisciplinary subject matter. A student may repeat the course when it is offered on a different topic. Prerequisites: Acceptance into the MLS program or consent of the instructors.

**LS 603 Interdisciplinary Seminar in the Natural Sciences (3)**

Team-taught seminar on a special topic in the natural sciences as it relates to either the humanities or the social sciences; the course will be cross-listed with either LS 601 or LS 602. Variable, but interdisciplinary subject matter. A student may repeat the course when it is offered on a different topic. Prerequisites: Acceptance into the MLS program or consent of the instructors.

**LS 604 Interdisciplinary Seminar in Creative and Performing Arts (3)**

A team-taught seminar on a special topic in creative and performing arts as it relates to the humanities, social sciences, or natural sciences; the course will be cross-listed with LS 601, LS 602, or LS 603. Variable, but interdisciplinary subject matter. A student may repeat the course when it is offered on a different topic. Prerequisites: Acceptance into the MLS program or consent of instructors.

**LS 690 Special Topics (1-6)**

With the consent of the advisory committee, students may arrange with a member of the graduate faculty a special topics course in Liberal Studies. Prerequisites: Admission to the MLS program or consent of instructor.

**LS 699 Capstone Experience (3)**

Students apprentice themselves to one faculty member to pursue one theme developed in the core interdisciplinary program or individualized study program. The expectation is a research paper of 30 pages or an approved equivalent. Students are strongly encouraged to develop creative alternatives. Regardless of the form the project takes, it must in some significant way, reflect both an in-depth understanding of a specific subject matter and the interdisciplinary nature of learning. Papers or projects are defended before a three- to five-person committee consisting of the advisor and 2-4 other faculty members chosen by the student and approved by the advisor. The capstone course provides the final opportunity to evaluate the student's mastery of the liberal studies curriculum. Prerequisites: Admission into the MLS program and approval of the course instructor.

**LS 799 Liberal Studies Capstone Experience (3)**

Students will apprentice themselves to one faculty member to pursue a theme developed in the core interdisciplinary program or individualized study program. The expectation is a research paper of thirty pages or an approved equivalent. Students will be strongly encouraged to develop creative alternatives. Regardless of the form the project takes, it must in some significant way reflect both an in-depth understanding of a specific subject matter and the interdisciplinary nature of learning. Papers or projects are defended before a three- to five-person committee consisting of the advisor and two to four other faculty members chosen by the student and approved by the advisor and the MLS director. The capstone course provides the final opportunity to evaluate the student's mastery of the liberal studies curriculum. The final project should reflect the student's appreciation of the interdisciplinary nature of learning.

## Math

**MA 550 Topics in Mathematics (1-6)**

Directed study in some area of mathematics at the graduate level. Prerequisites: Consent of instructor.

## Mass Media

**MM 505 The Documentary Film (3)**

Readings, screenings, and assignments will develop an understanding of the background and methods for producing independent documentary films, and the accompanying issues commonly encountered in this process. Students will develop a documentary project and script treatment about a socially significant topic of their choosing. Prerequisite: MM 222, MM 312, and MM 350 or consent.

**MM 514 Digital Filmmaking II (2)**

This lab course explores the craft of creating the documentary or narrative film. At an advanced level, students gain theoretical and practical experience in the production of a dramatic narrative or documentary film. Students create original works and fill crew positions as needed. Prerequisite: MM 312 or MM 350 or Consent.

**MM 522 Cinematic Storytelling (3)**

This course analyzes modern American films with particular attention to storytelling techniques, genre, cinematic rendering and thematic meaning. Films will be examined against the backdrop of their specific historical-socio-political context. Prerequisite: MM 100 or consent.

**MM 532 Digital Cinematography (3)**

This course will show students the similarities and differences between film camera systems and electronic camera acquisition, using lecture, demonstration, and example. Students will understand how basic functions and relationships in camera systems and support have similar qualities, but with different consequences relative to the production process. This course will have a central role for student filmmakers in creative storytelling. Prerequisite: MM 199 or consent.

**MM 600 Mass Media Law (3)**

This class will study ethical and legal issues in mass communication contexts. Examines the limitations and responsibilities of communicators. Prerequisites: MM 100 or consent.

**MM 601 Mass Media and Cinema (3)**

Investigation into how the cinema portrays the media of radio, television, film and the press. Discussion of various types of film analysis and criticism, including production analysis, sociological, genre, and ideological criticism of film form and content. Prerequisites: MM 100 or consent.

**MM 605 The Documentary Film (3)**

This course will present a study in critical analysis toward the portrayal of social conflicts in documentary films. Through applied activity, the course will also focus on the power and responsibility that documentary filmmakers have in a world where communication is dominated by the moving image media. Prerequisites: MM 222, MM 312, and MM 350 or consent.

**MM 611 Entrepreneurial Media (3)**

Basic concept of managing broadcast stations, a study of the various departments within broadcast organizations and how they interrelate, and an overview of the regulatory and technological landscapes that face broadcast managers. Prerequisites: MM 100 or consent.

**MM 614 Digital Filmmaking II (3)**

This advanced course will focus on continued practical experience in storytelling in both narrative and documentary treatments. Emphasis is on the planning, management and production of materials suitable for the cinema, television or other news media. Students will be directly involved in producing original work. Prerequisites: MM 312 and MM 350 or consent.

**MM 622 Cinematic Storytelling (3)**

Students will learn to understand the structure and format of the narrative script form. While the principles of visual storytelling, dialog, and general visual communication techniques will be examined, students will learn the skills of script analysis including: writing treatments, synopsis, content outlines and evaluation of a script based on structure, motif, character, theme and marketability. Prerequisites: MM 199 or consent.

**MM 651 Mass Media Research (3)**

Study of quantitative and qualitative research techniques and of the interpretation and reporting of research findings. Prerequisites: MM 100 or consent.

**MM 692 Independent Study (1-3)**

Investigates a mass media area of interest not covered in regular courses. Involves producing research or creative projects. Prerequisites: Consent of faculty and chairperson, majors only.

**MM 693 Special Topics (3)**

Special subject courses not covered in the department catalog listing. May be repeated when topics vary. Prerequisites: MM 100 or consent.

**Political Science****PO 671 Topics in American Politics and Government (3)**

At the discretion of the instructor this course may investigate any aspects of the theories, institutions, contexts, or contemporary problems of American Politics and Government. Chief subject elements may include the various branches of American government, federalism, constitutionalism, the roles of the press, public opinion, interest groups and nongovernmental policy and service institutions, and the various policy fields of the government, e.g., economic, welfare, education, public health, and military defense. Prerequisites: Admission to MLS graduate program or consent.

**PO 672 Topics in Comparative Politics (0-3)**

At the discretion of the instructor this course may investigate any aspect of the theories, institutions, contexts, or contemporary problems of comparative politics. Chief subject elements may include regional international alliances, democratization, non-democratic governmental systems, international political economy, human rights issues, global trade, the international implications of immigration, food production, environmental degradation and restoration, species migration, and climate change. Prerequisites: Admission to MLS graduate program or consent.

**PO 686 Directed Readings (1-3)**

Readings in the selected fields of political science. May be taken until 3 credit hours are earned. Prerequisites: Admission to the MLS Program or consent.

**Sociology****SO 600 Special Topics in Sociology (1-3)**

Topics will vary from semester to semester and will be announced in advance. May be taken for more than one semester. Prerequisites: Admission to a graduate program and consent of instructor.

**SO 614 Organizations (3)**

This course examines organizations from the sociological perspective with emphasis on formal organizations. Through this course, students will learn to apply concepts of organizational structure; organizational culture; processes of power, leadership, and decision-making; and understand outcomes of organizations on individuals, communities, and society, as well as part of larger environments. Prerequisites: Admission to a graduate program or consent of the instructor.

**SO 638 Strategies for Social Change (3)**

This course explores the major economic, political, and social forces that influence structural and cultural change in the U.S. and the world using a sociological perspective. The course also introduces students to different types of social movements and provides a framework for activism, as individuals and as members of groups. Prerequisites: Admission to a graduate program or consent of instructor.

**SO 660 History and Theory Sociology (3)**

This course provides a historical examination of the field of sociology and the development of sociological theory from its classical roots to contemporary debates. "Schools of thought" and the work of particular theorists are used to explore central concepts. Prerequisites: SO 100 and admission to a graduate program, or consent of instructor.

**Spanish****SP 674 Independent Study (3)**

Directed study. May be repeated. Prerequisites: Admission to MLS program and consent of instructor.

**SP 699 Special Topics/Spanish (3)**

Study of individual authors or literary topics. Prerequisites: Admission to MLS program and consent of instructor.

**Theatre****TH 606 Contemporary Theatre (3)**

Study of developments and playwriting, directing, and acting since WW II to the present with special emphasis on influences that have affected contemporary theatre and drama. Students who enroll in or have completed EN 336/EN 636 are ineligible to enroll in TH 306/TH 606. Prerequisites: Consent of instructor.

**TH 607 Non-Western Drama (3)**

Detailed examination of the drama and theatre of selected Non-Western theatrical forms. Special emphasis is placed upon the relationship of cultural elements to the theatrical event. Prerequisites: Consent of instructor.