

SPANISH (SP)

SP 101 Beginning Spanish I (4)

Introduction to conversation, reading, grammar, and composition. Development of oral/aural skills. Particular emphasis on contemporary culture and social customs in the Spanish-speaking world. An audiovisual program to develop phonological skills is a component of this course. No prerequisite.

SP 102 Beginning Spanish II (4)

Continuation of Spanish 101. Prerequisite: SP 101 or two years of high school Spanish, or consent of instructor.

Course Attributes:

- Gen Ed AY 2024-2025: Arts and Humanities
- Gen Ed AY 2024-2025: Inclusion and Belonging
- Gen Ed Pre-AY 2024-2025: Humanities
- USLO: Global Citizenship, Ethics and Diversity

SP 201 Intermediate Spanish I (3)

This course is intended as reinforcement of the 5 skills learned in SP 102: speaking, listening, reading, writing and culture. Offered fall semester only. Prerequisite: SP 102 or 3 years of high school Spanish with B or better.

Course Attributes:

- Gen Ed AY 2024-2025: Arts and Humanities
- Gen Ed AY 2024-2025: Inclusion and Belonging
- Gen Ed Pre-AY 2024-2025: Humanities
- USLO: Global Citizenship, Ethics and Diversity

SP 202 Intermediate Spanish II (3)

This course is the continuation of SP 201. Offered spring semester only. Prerequisite: SP 201 or consent of the instructor.

Course Attributes:

- Gen Ed AY 2024-2025: Arts and Humanities
- Gen Ed AY 2024-2025: Inclusion and Belonging
- Gen Ed Pre-AY 2024-2025: Humanities
- USLO: Global Citizenship, Ethics and Diversity

SP 207 Basic Spanish Conversation (3)

Development of oral skills with emphasis on practical vocabulary. Use of magazines, newspapers, and other topical materials as basis for conversation. Offered fall semester only. Prerequisite: SP 202 or two years of high school Spanish, or consent of instructor.

SP 240 Spanish for Heritage Speakers (3)

This is a course designed for heritage speakers of Spanish, that is, those individuals with oral proficiency but no formal training in the language. In this course we build on the language skills these student possess, focusing on developing their vocabulary, writing skills, and grammar accuracy through activities related to the Latino communities in the U.S. and the Hispanic world. Prerequisite: Heritage speaker (consult with the instructor).

SP 274 Independent Study (1-3)

Directed study. May be repeated. Prerequisite: Consent of instructor.

SP 290 Study Abroad Spanish Speaking Country (1-15)

Students who are planning to study in a Spanish speaking country should enroll under this number after consultation with their major advisor. Prerequisite: 1 year of university-level Spanish (SP 101/SP 102) or equivalent.

SP 295 Faculty Led Program Spanish Speaking Country (0-6)

Students who plan to study Spanish in a Spanish speaking country in a program led by a faculty member at Washburn should enroll in this class. Prerequisite: Consent of Faculty Group Leader.

SP 307 Contemporary Hispanic Culture (3)

This course explores the diversity and complexity of the Spanish-speaking world through its geography, history, politics, and cultural manifestations. Through the study of different media, the course examines how culture interprets and shapes the identity of Hispanic countries. THIS COURSE IS TAUGHT IN ENGLISH. Spanish majors may enroll in this course and use it as an elective if not counting SP 308. Prerequisite: Sophomore status.

Course Attributes:

- Gen Ed AY 2024-2025: Arts and Humanities
- Gen Ed AY 2024-2025: Inclusion and Belonging
- Gen Ed Pre-AY 2024-2025: Humanities
- USLO: Global Citizenship, Ethics and Diversity

SP 308 Hispanic Narrative in Translation (3)

This course introduces students to some of the most important Hispanic speaking thinkers (writers, poets, and film directors). An emphasis on the historical and cultural context will provide students with a better understanding of literary texts and culture. Each course is organized around one theme or question subject to change. Students will enhance their skill of analyzing narrative [literature, films] and gain an understanding of historical and cultural aspects in the modern Spanish-speaking world. Students will work on producing good academic prose, clear and concise essays on novels, plays, poems, films and/or theoretical works studied in class. Selected films in Spanish will be shown with English subtitles. Class will be conducted in English and it is only valid for the major in the language as a correlated course. Prerequisite: Sophomore Standing or Consent of Instructor.

Course Attributes:

- Gen Ed AY 2024-2025: Arts and Humanities
- Gen Ed AY 2024-2025: Inclusion and Belonging
- Gen Ed Pre-AY 2024-2025: Humanities
- USLO: Global Citizenship, Ethics and Diversity

SP 311 Spanish Grammar Review (3)

Comprehensive review of Spanish grammar with emphasis on the development of free composition. Grammatical accuracy, clarity, and the appropriate use of idioms and syntax are stressed. Offered fall semester only. Prerequisite: SP 202 or consent of instructor.

SP 312 Spanish Composition (3)

Development of grammatical accuracy and proficiency in composition. Use of readings to illustrate grammatical points and form the basis for composition and discussion. Offered spring semester only. Prerequisite: SP 311 or consent of instructor.

SP 315 Translation (3)

Spanish-English and English-Spanish translation of a variety of texts. Focus on techniques of translation and improving Spanish grammar, syntax and idioms. Prerequisite: SP 311 or consent of instructor.

SP 324 Civilization of Spain (3)

Oral and written treatment of geography, history, art, economy, and customs in order to understand present conditions in this country. Use of multimedia resources. Prerequisite: SP 312 or consent of instructor.

SP 326 Civilization of Latin America (3)

Oral and written treatment of geography, history, art, economy, and customs in order to understand present conditions in this area of the world. Use of multimedia resources. Prerequisite: SP 312 or consent of instructor.

SP 331 Introduction to Hispanic Literature (3)

Intensive readings in modern Hispanic literature to give students critical methods for dealing with Hispanic literary genres. Prerequisite: SP 312 or consent of instructor.

SP 351 Spanish Literature (3)

SP 351 is an introduction to the world of Spanish Peninsular literature, from its origins in the Middle Ages to the present. The course has two main objectives: On the one hand it presents the necessary elements so that the student can understand and analyze a literary work, and on the other, to present the student with a series of works, generally from the established canon, of different genres. Prerequisite: SP 312 or consent of instructor.

SP 371 Latin American Literature (3)

This is a survey course of Latin American literature from its beginnings to the present. The course offers a general view of the history and literary movements of literature in this region of the world, along with readings and discussion of unabridged novels, short stories, poems and plays by Latin American authors from pre-Hispanic times to the present. Prerequisite: SP 312 or consent of the instructor.

SP 374 Independent Study (1-3)

Directed study. May be repeated. Prerequisite: Consent of instructor.

SP 380 Hispanic Culture thru Film (3)

This course is an introductory survey of the history of Hispanic film, and how film reflects and shapes Hispanic history, culture, and society. The course can focus on a particular Spanish-speaking country. Special attention will be paid to the study of significant movies, stars and directors, as well as the basics of critical language needed to talk and write about a film. Prerequisite: SP 312 or consent of instructor.

Course Attributes:

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- Gen Ed AY 2024-2025: Inclusion and Belonging
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- USLO: Global Citizenship, Ethics and Diversity

SP 390 Study Abroad Spanish Speaking Country (1-15)

Students who are planning to study in a Spanish speaking country should enroll under this number after consultation with their major advisor. Prerequisite: 2nd year of university-level Spanish (SP 201/SP 202) or equivalent.

SP 395 Faculty Led Program Spanish Speaking Country (0-6)

Students who plan to study Spanish in a Spanish speaking country in a program led by a faculty member at Washburn should enroll in this class. Prerequisite: Consent of Faculty Group Leader.

SP 399 Special Topics/Spanish (3)

Study of individual authors or literary topics. May be repeated. See chairperson and/or schedule for current offerings. Prerequisite: Consent of instructor.

SP 400 Senior Thesis (3-6)

A major research project culminating in a thesis which deals with a literary topic, or other topics as approved by the thesis director. May be presented to the departmental faculty for consideration for departmental honors. Prerequisite: Senior standing.

SP 674 Independent Study (3)

Directed study. May be repeated. Prerequisites: Admission to MLS program and consent of instructor.

SP 699 Special Topics/Spanish (3)

Study of individual authors or literary topics. Prerequisites: Admission to MLS program and consent of instructor.