

# FRENCH (FR)

## Courses

### FR 101 Beginning French I (4)

Introduction to conversation, reading, grammar, and composition. Development of oral/aural skills. Particular emphasis on contemporary culture and social customs in the French-speaking countries. An audiovisual program to develop phonological skills is a component of this course. Offered fall semester only. No prerequisite.

### FR 102 Beginning French II (4)

Continuation of French 101. Offered spring semester only. Prerequisite: FR 101 or two years of high school French, or consent of instructor.

Course Attributes:

- KBOR Gen Ed: Arts and Humanities
- KBOR Gen Ed: Inclusion and Belonging
- Pre-AY 2024-2025 Gen Ed: Humanities
- USLO: Global Citizenship, Ethics and Diversity

### FR 201 Intermediate French I (3)

This course is intended as reinforcement of the 5 skills learned in FR 102: speaking, listening, reading, writing and culture. Offered fall semester only. Prerequisite: FR 102 or 3 years of high school French with B or better.

Course Attributes:

- KBOR Gen Ed: Arts and Humanities
- KBOR Gen Ed: Inclusion and Belonging
- Pre-AY 2024-2025 Gen Ed: Humanities
- USLO: Global Citizenship, Ethics and Diversity

### FR 202 Intermediate French II (3)

This course is the continuation of FR 201. Offered spring semester only. Prerequisite: FR 201 or consent of the instructor.

Course Attributes:

- KBOR Gen Ed: Arts and Humanities
- KBOR Gen Ed: Inclusion and Belonging
- Pre-AY 2024-2025 Gen Ed: Humanities
- USLO: Global Citizenship, Ethics and Diversity

### FR 207 French Conversation (3)

Vocabulary expansion, stressing everyday practical usage. Development of oral/aural skills in conversations on cross-cultural topics. Stress on traditions and current political/social developments in French-speaking countries. Use of magazines, newspapers, and other topical materials as basis for conversation. Prerequisite: FR 202 or three years of high school French, or consent of instructor.

### FR 274 Independent Study (1-3)

Directed study. May be repeated. Prerequisite: Consent of instructor.

### FR 290 Study Abroad French Speaking Country (1-15)

Students who are planning to study in a French speaking country should enroll under this number after consultation with their major advisor. Prerequisite: 1st year university-level French (FR 101/FR 102) or equivalent.

### FR 295 Faculty Led Program French Speaking Country (1-6)

Students who plan to study French in a French speaking country in a program led by a faculty member at Washburn should enroll in this class. Prerequisite: Consent of Faculty Group Leader.

### FR 307 Contemporary French Civilization (3)

This course is an introduction to contemporary France. We will study France through its regions, its politics, and its relations with Europe and the United States. We will look at the different institutions that participate in the construction of identities in France, as well as moments when individuals or groups "disidentify" with the nation. THIS COURSE IS TAUGHT IN ENGLISH. French majors may enroll in this course and use it as an elective if they do not have FR 308 and FR 309.

Course Attributes:

- KBOR Gen Ed: Arts and Humanities
- KBOR Gen Ed: Inclusion and Belonging
- Pre-AY 2024-2025 Gen Ed: Humanities
- USLO: Global Citizenship, Ethics and Diversity

### FR 308 French Literature in Translation (3)

This course introduces students to some of the most important French speaking thinkers (writers, poets, and film directors). An emphasis on historical and cultural context will provide students with a better understanding of literary texts and culture. Each course is organized around one theme or question subject to change. Students will enhance their skill of analyzing narrative [literature, films] and gain an understanding of historical and cultural aspects in the modern French-speaking world. Students will work on producing good academic prose, clear and concise essays on novels, plays, poems, films and/or theoretical works studied in class. Selected films in French will be shown with English subtitles. Class will be conducted in English. French majors may enroll in this course and use it as an elective if they do not have FR 307 and FR 309. Prerequisite: Sophomore Standing or Consent of Instructor.

Course Attributes:

- KBOR Gen Ed: Arts and Humanities
- KBOR Gen Ed: Inclusion and Belonging
- Pre-AY 2024-2025 Gen Ed: Humanities
- USLO: Global Citizenship, Ethics and Diversity

### FR 309 French Fiction and Films (3)

This class is taught in English and is intended for students who have an interest in French literature and French cinema. This course will include films which are adopted from novels or short stories and students will examine the influence of literature on films. The texts will be translated from the French and the films will be subtitled. No knowledge of French is necessary. French majors may enroll in this course and use it as an elective if they do not have FR 307 and FR 308.

Course Attributes:

- KBOR Gen Ed: Arts and Humanities
- KBOR Gen Ed: Inclusion and Belonging
- Pre-AY 2024-2025 Gen Ed: Humanities
- USLO: Global Citizenship, Ethics and Diversity

### FR 311 French Grammar Review (3)

Comprehensive review of French Grammar with emphasis on the development of free composition. Stress on grammatical accuracy, clarity, and the appropriate use of idioms and syntax. Offered fall semester only. Prerequisite: FR 202 or consent of the instructor.

### FR 312 French Composition (3)

Development of grammatical accuracy and proficiency in composition. Use of readings to illustrate grammatical points and form the basis for composition and discussion. Offered spring semester only. Prerequisite: FR 311 or consent of the instructor.

**FR 315 Translation (3)**

French-English and English-French translation of a variety of texts. Focus on techniques of translation and improving French grammar, syntax and idioms. Prerequisite: FR 312 or consent of instructor.

**FR 324 French Civilization (3)**

A systematic study of France from its beginning to the present from a historical and social perspective. Prerequisite: FR 312 or consent of instructor

**FR 326 La France Contemporaine (3)**

Readings from contemporary sources, including magazines and newspapers for discussion and composition. Prerequisite: FR 312 or consent of instructor.

**FR 331 Introduction to French Literature (3)**

Analysis of selected texts from various genres, poetry, theatre and novels. Emphasis on Explication de textes. Prerequisite: FR 312 or consent of instructor.

**FR 351 French and Francophone Literature (3)**

FR 351 introduces students to a sampling of chefs-d'oeuvre of literature from France and the Francophone world. In this survey course, we study French literature from its beginnings as a Romance language and its development during the Middle Ages up to the present. We analyze selected texts of canonical literature from various genres, including poetry, plays, novels, and short stories. Some of the texts will be read in their entirety, some in excerpts. We will study these literary texts in relation to literary, social, political, and economic trends and the historical changes that shape these trends. Prerequisite: FR 312 or consent of instructor.

**FR 374 Independent Study (1-3)**

Directed study. May be repeated. Prerequisite: Consent of instructor.

**FR 390 Study Abroad French Speaking Country (1-15)**

Students who are planning to study in a French speaking country should enroll under this number after consultation with their major advisor. Prerequisite: 2nd year university-level French (FR 201/FR 202) or equivalent.

**FR 395 Faculty Led Program French Speaking Country (1-6)**

Students who plan to study French in a French speaking country in a program led by a faculty member at Washburn should enroll in this class. Prerequisite: Consent of Faculty Group Leader.

**FR 399 Special Topics/French (3)**

Study of individual authors or literary topics. May be repeated. See chairperson and/or schedule for current offerings. Prerequisite: Consent of instructor.

**FR 400 Senior Thesis (3-6)**

A major research project culminating in a thesis which deals with a literary topic, or other topics as approved by the thesis director. May be presented to the departmental faculty for consideration for departmental honors. Prerequisite: Senior standing.

**FR 674 Independent Study (3)**

Directed study. May be repeated. Prerequisites: Admission to the MLS program and consent of instructor.

**FR 699 Special Topics/French (3)**

Study of individual authors or literary topics. Prerequisites: Admission to the MLS program or instructor consent.